

1st Series.

N<sup>o</sup> 72.

## BONUM EST.

*For Quartette or Chorus Choir.*

W. W. GILCHRIST.

**Allegro.** **SOLO.** *con abbandono.*

SOPRANO. It is a good thing to give

ALTO.

TENOR.

BASS.

**Allegro.**

ORGAN. *Man. Ped. Man.*

thanks unto the Lord, thanks, thanks, thanks un-to the Lord,

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**TUTTI.** It is a good thing to give thanks un-to the Lord,

**TUTTI.**  
It is a good thing thanks un-to the

**TUTTI.**  
It is a good thing to give thanks un-to the Lord,

Ped.

thanks, thanks un-to the Lord.

thanks, thanks un-to the Lord.

Lord, thanks. thanks un-to the Lord.

thanks, thanks,

**SOLO.**  
And to sing prais - es, prais - es un - to thy

**SOLO.**  
And to sing prais - es, prais - es un - to thy

**SOLO.**  
And to sing prais - es to thy name,

name. And to sing prais - es. prais - es un - to thy

name. And to sing prais - es, prais - es un - to thy

prais - es to thy name. And to sing prais - es to thy name,

name. And to sing prais - es, and to sing

name. And to sing prais - es,

prais - es to thy name.

prais - es, prais - es un - to thy name,

And to sing prais - es un - to thy

And to sing prais - es, to sing prais - es un - to thy

prais - - - - es un - to thy

— O most high-est;  
 name, O most high-est; To tell of thy lov-ing kind - - ness  
 name, O most high-est;  
 To tell of thy lov-ing

ear - ly in the morn - ing, And of thy truth in the night  
 kind - - ness ear - - ly in the morn - ing, And of thy

Up - on an in - stru - ment of ten  
 sea - - - son. Up - on an  
 Up - on an in - stru - ment of ten  
 truth in the night sea - son.

strings and up-on the lute. Up - on a loud in-stru-ment, and up - on the

strings and up-on the lute. Up - on a loud in-stru-ment, and up - on the

Up - on a loud

harp. For Thou, Lord, hast made me glad, made me

glad, hast made me glad

harp. For Thou, Lord, hast made me glad, hast made me glad

glad through thy works. For Thou Lord hast made me

through thy works. For Thou Lord hast made me

made me glad through thy works.

Ped. Man.

glad. Made me glad through thy works;

glad. Made me glad And I will re -

glad. Made me glad through thy works;

And I will re - joice in giv-ing praise.

joice in giv-ing praise. And I will re -

**TUTTI.** And I will re - joice in giv-ing praise. And I will re -

**TUTTI.** joice in giv-ing praise. **TUTTI.** And I will re -

joice in giv- ing praise for the op- er - a - tions of thy hands,

joice in giv- ing praise for the op- er - a - tions of thy hands,

reeds *p*

for the op- er - a - tions of thy hands, praise for the op- er -

for the op- er - a - tions of thy hands, praise for the op- er -

*p*

a - tions of thy hands.

a - tions of thy hands.

**TUTTI.**

Glo - ry be to the Fa - ther, and to the Son,

**TUTTI.** be to the

Glo - ry be to the Fa - ther, to the Fa - ther, and to the

**TUTTI.** and to the Son,

Ped.

to the Son, and to the Ho - ly Ghost; As it was in the be -

Son and to the Ho - ly Ghost; As it was in the be -

to the Son,

*poco a poco*

gin - ning, is now, and ev - er shall be, world with - out end,

*poco a poco*

gin - ning, is now, and ev - er shall be, world with - out end,

*poco a poco*

world



CRESC.   
 world with - out end, world with - out end,   
 CRESC.   
 world with - out end, world with - out end,   
 CRESC.   
 with - out end, world with - out end,   
 CRESC.

The image displays a musical score for the hymn "The World Without End." It consists of five staves. The first four staves are for vocal parts, and the fifth is for piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

**Vocal Parts (Soprano, Alto, Tenor, Bass):**

- Staff 1 (Soprano):** world with - out end, world with - out end, world with - out
- Staff 2 (Alto):** world with - out end, world with - out
- Staff 3 (Tenor):** world with - out end, world with - out
- Staff 4 (Bass):** world with - out end, world with - out

**Piano Accompaniment (Staff 5):**

- The piano part features a melody in the right hand and a bass line in the left hand, both following the harmonic structure of the vocal parts.

end. A - - - - men. *dim* *p*

end. A - - - - men. *dim* *p*